

## Pickering Dance

11 May 2024

### JOIE DE VIVRE J 32

- 1 - 8 1s set, cast 1 place, dance through 3s, and cast up to 2nd place;  
9 - 16 1s 2s 3s turn RH, chase clockwise 1/2 way;  
17 - 24 1s 2s 3s dance back to back, set, 1/2 turn RH;  
25 - 32 1s 2s 3s Allemande.

### BRATACH BANA R 32

- 1 - 8 1s turn RH, cast 1 place, 1/2 figure of 8 through couple on R (M down, L up);  
9 - 16 1s 1/2 reel of 3 on side (M up L down), 1s 1/2 reel of 3 across (M up L down);  
17 - 24 1s turn LH, turn person on left RH, pass partner R sh., turn other person RH;  
25 - 32 1s and last person promenade across and turn right about, 1s and other people 1/2 diagonal Right and Left.

### DEER FRIENDS S 32

- 1 - 8 2s step up as 1s cross down RH, cast down behind 3s cross RH, cast up and turn LH to finish in diagonal line taking RH with 3<sup>rd</sup> corner (partner's 1<sup>st</sup> corner)  
9 - 16 [4] 1s & 1<sup>st</sup> corners set to the right, 1s half turn 1<sup>st</sup> corners LH, all set to the right, 1s half turn LH to face 3<sup>rd</sup> corners while 1<sup>st</sup> corners set to the left;  
[4] 1s 1/2 diagonal reel of four with 3<sup>rd</sup> corners – finish with LH joined with partner, RH joined with 4<sup>th</sup> corner  
17 - 24 [4] 1s & 2nd corners set to the right, 1s half turn 2nd corners LH, all set to the right, 1s half turn LH to face 4<sup>th</sup> corners while 1<sup>st</sup> corners set to the left),  
[4] 1s 1/2 reel of four with 4<sup>th</sup> corners and cross LH to second place on opposite side ;  
25 - 32 All Set & Link for three, twice.

### GOTHENBURG'S WELCOME J 32

- 1 - 4 1s cast 1 place, advance setting to 1st corners;  
5 - 16 1s Dance to Corners & Set, i.e.  
5 - 10 1s dance out to corner, set, dance in pass R Sh and 1/4 turn to face next corner : while  
1st corners dance in, pass each other R Sh and 1/4 turn to face next corner, dance out to corner, and set: while  
2nd corners set, dance in, pass each other R Sh and 1/4 turn to face next corner, dance out to corner;;  
11 - 16 Repeat movement in bars 5 - 10, 1s finish facing 3rd corners;  
17 - 24 1s 1/2 Reel of 4 with 3rd corners, pass R Sh, 1/2 Reel of 4 with 4th corners;  
25 - 32 1M with 3s, 1L with 2s RH across, all turn RH.

### EARL OF MANSFIELD R 48

- 1 - 8 1s 2s circle round and back;  
9 - 16 1s 2s, 3s 4s, set, change RH, set, change RH;  
17 - 24 1M and 2s, 3M and 4s, 1/2 reel of 3 across, then 1s and 3s 1/2 promenade reel of 3 across with 2s and 4s;  
25 - 32 3s lead down, cast up round 4s, lead up, cross and cast to 3rd place, while  
1s lead down through 4s, cast up, and turn LH to 1st corners;  
33 - 40 1s turn 1st corner RH, pass R Sh, turn 2nd corner LH, pass L Sh and face up, nearer hands joined;  
41 - 48 1M 2M 3M LH across, 1M 3M 4M RH wheel while 1L 2L 3L RH wheel, 1L 3L 4L LH across.

### THE WATER OF LEITH S 32 4 Couple Set

- 1 - 8 [2] 1s & 3s Set  
[4] 1L & 3L cross down and cast up behind 2nd & 4th men into the centre, while  
1M & 3M dance across and cast down behind 2nd & 4th ladies into the centre  
[2] 1s & 3s change RH with partner;  
9 - 16 1s and 3s Reel of four;  
17 - 24 [4] 1s & 2s, and 3s & 4s, RH across  
[4] 1M and 3M, followed by partners, cast off behind 2L / 4L and cross over to own side;  
25 - 32 Middle couples, 1s & 4s, Espagnole

**THE SCALLYWAG** J 40

- 1 - 8 [4] 1s dance in and cast one place, (2s step up 3&4)  
[4] 1s turn LH 1 1/4 to face first corners;  
9 - 16 [4] 1s set to first corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 4<sup>th</sup> corner) – finish 3 & 3 across;  
17 - 24 [4] All advance & retire up & down the dance,  
[4] 1s dance round each other R Sh, to finish facing 3<sup>rd</sup> corner;  
25 - 32 [4] 1s set to 3<sup>rd</sup> corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 2<sup>nd</sup> corner) – finish 2s & 3s facing in, 1s facing partner  
33 - 40 [2] 1s set advancing and take RH,  
[2] 1s using pas de basque, turn the lady under her arm – finish facing up, lady on left of man,  
[4] 1s lead up, cross over, and cast into 2<sup>nd</sup> place.

**FAR NORTH QUEENSLAND** S 32 5 Couple Set

- 1 - 8 [4] 1s & 5s cross RH, cast one place to finish back to back in the middle, M facing up / L down,  
(2s and 4s step up / down)  
[4] circles – 3 hands round at the ends, 4 hands round in the middle, -  
1s & 5s finish pulling back R Sh to face partners, L facing up / M down  
9 - 16 [2] 1s & 5s set to partners  
[4] 1s & 5s 1/2 reel of four  
[2] 1s and 5s set advancing to partners to face 2<sup>nd</sup> corners;  
17 - 24 [4] 1s & 5s 1/2 diagonal reel of four with 2<sup>nd</sup> corners, and turn LH to face 1<sup>st</sup> corner positions,  
[4] 1s & 5s 1/2 diagonal reel of four with “1<sup>st</sup> corners” and turn LH to face partner’s 2<sup>nd</sup> corner position;  
25 - 32 [4] 1s & 5s 1/2 diagonal reel of four with “2<sup>nd</sup> corners” 1<sup>st</sup> corners, and give LH,  
[4] 1s & 5s turn LH and cast off one place on own side. (2s & 3s step up on last 2 bars)  
Finish 4,3,5,2,1

**PEGGY DEWAR** R 32

- 1 - 8 1s set, cross below 2s, cast behind 3s, dance up to corners;  
9 - 16 1s set to 1st corners, turn RH, 1/2 reel of 3 across, to face 3<sup>rd</sup> corner position;  
17 - 24 1s set to corner, turn RH, 1/2 reel of 3 across;  
25 - 32 1s turn LH 1 1/2, 1L with 2s RH across while 1M with 3s RH across.

**THE EDINBURGH TOY SHOP** J 32

- 1 - 8 [6] 1s set, dance down 2 places and cast up behind 3s, (2s step up 3 & 4)  
[2] All set;  
9 - 16 [4] 1s 1/2 fig of eight across, man down / lady up  
[2] All set  
[2] 1s turn LH to face 1st corners;  
17 - 24 1s turn 1st corners RH, pass R Sh, 2nd corners RH, pass R Sh  
25 - 32 All circle (six hands) round and back

**THE LOCHALSH REEL** R 40

- 1 - 8 1s turn RH, cast one place, cross LH, cast one place and take promenade hold, lady on left (2s up on 3&4)  
9 - 16 1s promenade reel of three across, L Sh to 3<sup>rd</sup> man;  
17 - 24 1s reel of three on opposite side, dancing out through 2<sup>nd</sup> place to start;  
25 - 32 [4] 1s dance to the top and turn the 2s,  
[4] 1s cross down through 3s and cast up to 2<sup>nd</sup> place;  
33 - 40 1s RH across with couple on right, LH across with couple on left.

**SANDS OF MORAR** S 32

- 1 - 8 1s figure of eight through 2s, taking hands;  
 9 - 16 1s 2s & 3s Reel of three on side, taking hands (2s finish facing up);  
 17 - 20 1s turn both hands and dance down to 3<sup>rd</sup> place, while  
 2s dance up to top & follow 1s down to 2<sup>nd</sup> place, while  
 3s continue reel and dance up to top place facing down;  
 21 - 24 All Set, 1s followed by 2s cast up to original places, while 3s dance down to 3<sup>rd</sup> place;  
 25 - 32 1s 2s Tourbillon.

**THE DANCING MASTER** J 96

- 1 - 8 1s 3s "Set & Rotate" to finish in partner's place (change RH with opposite person in "Set & Rotate");  
 9 - 16 1s 3s RH wheel with lady on left, LH wheel with man on right;  
 17 - 24 1s 3s "following" reel of 3 across, (R Sh to lady on left to start – at end finish in partner's place facing out);  
 25 - 32 Side couples with promenade hold advance, retire, and stand while  
 1s 3s promenade clockwise ½ way, pass other couple R Sh and finish in original places;  
 33 - 64 2s 4s **repeat** bars 1 - 32  
 65 - 72 All set to partner, change places RH, men dance clock-wise one place, while  
 ladies ½ RH wheel and dance on to next place;  
 73 - 80 repeat bars 65 – 72;  
 81 - 88 All "Schiehallion" reels back to original places;  
 89 - 96 All circle round and back

**ZYTLOGGE** R 32

- 1 - 8 1s turn RH, cast one place, turn LH to face 1<sup>st</sup> corners (2s up 3&4);  
 9 - 16 [2] 1s 1/2 turn corners RH, while 2<sup>nd</sup> corners set  
 [2] 1s & 2<sup>nd</sup> corners chase one place clockwise while 1<sup>st</sup> corners 3/4 turn LH  
 [4] repeat  
 17 - 24 repeat; 1s finish ready for  
 25 - 32 [4] 1M & 3s, 1L & 2s RH across,  
 [4] 1M & 2s, 1L and 3s LH across.

**RED KITES OVER THE BLACK ISLE** S 32 4 Couple

- 1 - 8 1s & 4s set, cast (2s & 3s step up/down), 1/2 Rights & Lefts;  
 9 - 16 2s & 3s set, cast (1s & 4s step up/down), 1/2 Rights & Lefts;  
 17 - 24 [4] end couples RH across (3s & 4s and 1s & 2s),  
 [4] middle two couples LH across (2s & 3s) while end couples chase clockwise halfway;  
 25 - 32 [4] All face on the side set & change RH  
 [4] All turn partners both hands to finish on own sides (end couples 1 1/2, middles once).  
 (Finish 3142).

**FOLLOW ME HOME** J 32

- 1 - 8 1s set, cross RH, cast 1place, turn LH to 1st corner;  
 9 - 16 1s and 1st corners balance in line, 1/2 turn RH, chase 1/2 way round clockwise;  
 17 - 24 1s and 2nd corners balance in line, 1/2 turn LH, chase 1/2 way round anti-clockwise,  
 (1s finish 2nd place opposite side facing out);  
 25 - 32 1/2 L Sh reels of 3 on side (M up L down), all set and cross RH.

**CHASING THE ECLIPSE** S 32 3 Couple Set

- 1 - 8 1s set, dance down between 3s, cast up to face 1st corners; (2s up on 3&4)  
 9 - 16 1s 2s 3s reels of three on the side, 1s R Sh to 1st corner – finish facing 1st corner  
 17 - 24 1s set to 1st corner, dance round each other to 2nd corner,  
 set to 2nd corner dance round each other to 2nd place own side, facing out;  
 25 - 32 3 couple "chaperoned" chain progression.

**MAIRI'S WEDDING** R 40

- 1 - 8 1s turn RH, cast 1 place, 1s turn LH to face 1st corner;  
 9 - 16 1s dance 1/2 reel of 4 (R shoulder) with 1st and 2nd corners;  
 17 - 24 1s dance 1/2 reel of 4 (R shoulder) with 1st and 2nd corners;  
 25 - 32 1L with 2s, 1M with 3s reels of 3 across;  
 33 - 40 1s 2s 3s circle round and back.